



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
SCUOLA DI PSICOLOGIA E SCIENZE DELLA FORMAZIONE

IN COOPERATION WITH



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI SOCIOLOGIA E DIRITTO DELL'ECONOMIA
CENTRO STUDI AVANZATI SUL CONSUMO E LA COMUNICAZIONE
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International Seminar

"Perspectives of Theatre of the Oppressed (TO) in Europe. Aesthetic, Political and Pedagogical issues"

May 28th 2017 at 18,30, Le Serre-Giardini Margherita, Via Castiglione 134, Bologna. Documentary "Boal e o Teatro do Oprimido"

(Zelito Viana, Brasil 2010, 62'), original version with English subtitles.
To follow, open discussion with Barbara Santos

May 29th 2017 from 14,00 to 18,30, Aula Magna, Department of Education, Bologna University, Via Filippo Re, 6, Bologna.

14.00 Opening session

- Presentation of the **"TOgether"** International *Theatre of the Oppressed* Company and Research Network. **Alessandro Tolomelli**
- The **"TOgether"** process and the main social and political issues approached. **Members of the Network**

15.00- 15.40 Discussants

- **"Art and bottom-up participatory experiences. A sociological-political overview"**. **Roberta Paltrinieri**
- **"Aesthetical and Pedagogical dimensions of theatre"**. **Francesco Cappa**

15.40-16.00 Break

16.00-17.45 Three Parallel participatory work sessions which involve the audience and the members of "TOgether" network. Topics: 1. "TO and social movement", 2. "Aesthetics potential of TO", 3. "TO and European identities"

17.45 Closing session facilitates by Giulia Allegrini

The seminar will be held in English, Italian and Portuguese with translation support.

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With the support of



DIPARTIMENTO DI SCIENZE DELL'EDUCAZIONE "G. M. BERTIN"
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"TOgether" - International *Theatre of the Oppressed* Company and Research Network (www.facebook.com/togethergrv)- includes *uTOpia* Barcelona, *Pas a Paso* Amiens, *Kuringa* Berlin, *INK* Pula, *GTO* Lisboa, *Active Inquiry* Edinburgh, *Krila* Bologna